

klaus paier

the jazz accordion book

**theory
exercises
improvisation**

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chapter 1

theory

chord symbols & left-hand chords

horizontal (scales)

vertical (chords)

left-hand chords*

C	<p>C major triad</p>	
C ⁶	<p>C - major 6</p>	
C ^Δ	<p>C - major 7</p>	
C ⁷	<p>C - dominant 7</p>	

* standard-bass: M = major, m = minor, 7 = dominant 7, dim. = diminished

upper structures (us)

I^Δ



V

C^Δ

inversions

pentatonic

5 6 7 9 3

II

C^Δ(11#)

9 3 5b 6 7

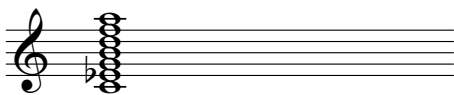
III

C^Δ(5#)

3 5b 5# 7 1

altered pentatonic

Im^Δ



IV

Cm^Δ

inversions

pentatonic

11 5 6 1 9

V

Cm^Δ

5 6 7 9 3b

altered pentatonic

examples $IIm^7 V^7 I^{\Delta}$

three-note voicings

Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ

four-note voicings

Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ

jazz-voicings

fourth chords

Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ

jazz-voicings (altered)

fourth chords (altered)

Dm⁷ G⁷(^{9#}) C^Δ Dm⁷ G⁷(^{9#}) ^{9b} C^Δ Dm⁷ G⁷(^{9#}) C^Δ Dm⁷ G⁷(^{9b}) C^Δ

left-hand voicings

left-hand voicings (add 9)

left-hand voicings (altered)

M 7 m m M M m 7 dim. M

Dm⁷ G⁷ C^Δ Dm⁷ G⁷ C^Δ Dm⁷ G⁷(^{9b}) C^Δ

left-hand comping patterns

1

C^Δ Cm^Δ C^7 Cm^7 C^\emptyset
 MM m 7 M m

2

C^Δ Cm^7
 m m m M m

3

C^Δ Cm^7
 M M M M

4

C^Δ Cm^Δ C^7 Cm^7

5

C^Δ Cm^Δ C^7 Cm^7 C^\emptyset
 MM m 7 M m

6

C^Δ Cm^Δ C^7 Cm^7
 MM m 7 m M

II V I exercises

1. scales

practice in all keys

Musical notation for exercise 1.1: scales. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is Dm7 dorian, the second is G7 mixolydian, and the third is C Δ ionian. The bass line features chords with 'M' and '7' markings.

practice with different left-hand comping

altered

Musical notation for exercise 1.2: altered scales. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is Dm7 dorian, the second is G7 altered, and the third is C Δ ionian. The bass line features chords with 'M' and '7' markings.

practice with different left-hand comping

2. patterns

Musical notation for exercise 2.1: patterns. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is Dm7 dorian, the second is G7 mixolydian, and the third is C Δ ionian. The bass line features chords with 'M' and '7' markings.

altered

Musical notation for exercise 2.2: altered patterns. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is Dm7 dorian, the second is G7 altered, and the third is C Δ ionian. The bass line features chords with 'M' and '7' markings.

practice with different patterns & left-hand comping

3. chord inversions

Musical notation for exercise 3.1: chord inversions. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is Dm7, the second is G7, and the third is C Δ . The bass line features chords with 'M' and '7' markings.

improvise

I^Δ

4/4 C^Δ improvise

4/4 C^Δ improvise

4/4 C^Δ improvise

3/4 C^Δ(11#) improvise

Im^Δ

4/4 Cm^Δ improvise